|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SCS- Quarter 1 Pacing Guide  **First Quarter**   * Major Work of the Grade * Areas of Reinforcement * Areas of Enrichment | | | | | |
| **Kindergarten** | **Grade 1** | **Grade 2** | **Grade 3** | **Grade 4** | **Grade 5** |
| **Perform**   * Group Singing * Simple songs/ narrow range/ vocal tone * High/low * Beat Awareness * Performance Etiquette | **Perform**   * Rhythmic speech/ Motions * Beat Awareness/ competence * Group/Solo Singing * Simple songs/narrow range/vocal tone * Singing games * Performance Etiquette | **Perform**   * Beat vs. Rhythm * Rhythm of the words * La-Sol-Mi-Re-Do (echo, sing, body scale, identify on staff, iconic notation, traditional notation) * Rhythmic Echo * Traditional Notation of quarter note/rest, two eighths * Vocal tone * Beat Competency * Chord bordun/ Broken chord bordun * Performance Etiquette | **Perform**   * Beat vs. Rhythm * Rhythmic Canon * Traditional notation of quarter notes, two eighths, quarter rest, and half notes (read, create, and identify) * Melodic direction * Vocal technique * Chord/ Broken chord   bordun   * Instrument technique * Performance Etiquette * Pentatonic Scale | **Perform**   * Traditional music notation for half, quarter, eighth notes and rests * Pentatonic scale patterns with solfege and on instruments * Ostinato * 2-part canon (rhythmic, speech, vocal) * Dynamics and Tempo * Vocal technique * Chord bordun/ broken chord / level borduns * Instrument technique * Beat vs. Rhythm * Performance Etiquette | **Perform**   * Traditional notation for whole, half, quarter, eighth, and sixteenth notes, syncopation * Pentatonic/ diatonic (Fa and Ti) scales * Recorder: B-A-G-E-D * Rhythmic Ostinato * 8-beat Rhythmic Canon * Bordun accompaniments * Dynamics * Instrument techniques * Performance Etiquette |
| **Create**   * Explore high/low sounds through speech and movement | **Create**   * High and Low/ singing, speaking, moving, instruments | **Create**   * Movement showing high and low in music * Create melody using Sol-Mi-La | **Create**   * Improvise ascending and descending pentatonic patterns * Improvise 8-beat rhythmic patterns using quarter notes/rests, two eighths, half notes | **Create**   * Improvisation using a pentatonic scale | **Create**   * Compose melodic introduction, interlude and/or coda to a major or minor song * Improvise 8-beat rhythm patterns * 8-beat Ostinato |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| SCS- Quarter 1 Pacing Guide  **First Quarter**   * Major Work of the Grade * Areas of Reinforcement * Areas of Enrichment | | | | | |
| **Kindergarten** | **Grade 1** | **Grade 2** | **Grade 3** | **Grade 4** | **Grade 5** |
| **Respond**   * Beginning and ending * Vocal Timbres * Speaking, singing, whispering and calling voices * Unpitched timbres * Appropriate audience behavior | **Respond**   * Respond to high and low sounds with movement * Beginning and ending * Introduction * Vocal and instrumental timbres * Appropriate audience behavior | **Respond**   * Verse-Refrain * Unpitched percussion technique * Categorize families of wood, metal, drums * AA’/AB form * ABA form * Appropriate audience behavior * Pitch and size | **Respond**   * Verse-refrain form * Rhythmic Ostinato * AB and ABA form * Appropriate audience etiquette | **Respond**   * AB/ABA * Phrases * Appropriate audience etiquette | **Respond**   * Evaluation * Appropriate audience etiquette |
| **Connect**   * Explore stories and poems (ELA) * Perform short poems, nursery rhymes and finger-plays with motions to replace words (ELA) | **Connect**   * Perform rhymes and fingerplays with motions to reinforce words. | **Connect**   * Rhythm of the words (ELA) * Dances from different cultures * Understand clockwise, counter-clockwise, in and out | **Connect**   * Pitch and size (SCIENCE) * Patriotic song genre * Music and dance from other cultures | **Connect**   * Pitch/ Size * Music and dance from other cultures * Regional songs (TN) | **Connect**   * Music and Dance from other cultures * Patriotic Songs * Perform and classify genres of music |