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| SCS- Quarter 2 Pacing Guide**Second Quarter*** Major Work of the Grade
* Areas of Reinforcement
* Areas of Enrichment
 |
| **Kindergarten** | **Grade 1** | **Grade 2** | **Grade 3** | **Grade 4** | **Grade 5** |
| **Perform*** Group and Solo Singing
* Simple songs/ narrow range/ vocal tone/ SM, SML
* High/low through speech and movement
* Steady Beat Awareness
* Performance Etiquette
 | **Perform*** Rhythmic speech/ Motions
* Read/create/perform patterns of sound and silence
* Group/Solo Singing
* Echo-sing 4-beat patterns of Sol and Mi using body scale
* Simple songs/narrow range/vocal tone
* Singing games
* Chord Bordun
* Pitch matching
* Beat Awareness/ competence
* Performance Etiquette
 | **Perform*** Beat vs. Rhythm
* Echo/ perform/ move to show/ read/ identify/ notate 4-beat patterns with quarter, two eighths and quarter rest
* Sing, play and move to show ascending and descending melodic patterns
* Broken chord bordun
* Pitch matching on La-Sol-Mi-Re-Do
* Play Sol-Mi and Sol-La-Mi patterns on pitched percussion
* Performance Etiquette
 | **Perform*** Skips, steps and repeated tones
* Pentatonic scale with low La and Sol (sing/play)
* Chord Bordun/ Broken chord bordun/ Crossover bordun/ Level bordun
* Rhythmic Canon
* Echo 8 beat patterns in 2/4 and 6/8
* Perform songs and movement in 2/4 and 6/8
* Traditional music notation of quarter notes, two eighths, quarter rest, tied quarters and half notes
* Performance Etiquette
 | **Perform*** Traditional music notation for whole half, quarter, eighth notes and rests
* Recorder: B-A-G
* Skips, Steps and Repeated Tones
* Partner songs
* Level and crossover borduns
* Pentatonic Scale
* Performance Etiquette
 | **Perform*** Traditional notation for half, quarter, eighth, and sixteenth notes, syncopation, one eighth paired with two sixteenths
* Melodic and rhythmic notation
* Two- and Three- Part Canon
* Recorder: C’-B-A-G-E-D-C
* Simple two-chord accompaniments (I-V, I-IV, I-iii, I-vii)
* Instrument Technique (pitched and unpitched)
* Performance Etiquette
 |
| **Create*** Exploration of upward/downward improvising sounds
* Explore high/low sounds through speech and movement
 | **Create*** Movement that shows changes in tempo
* Create 4-beat patterns of sound and silence using iconic notation
* High and Low/ singing, speaking, moving, instruments
 | **Create*** Compose 4-beat rhythm patterns using iconic or traditional notation
* Improvisational singing and/or playing music using Sol-Mi-La
 | **Create*** Improvise pentatonic patterns with skips, steps and repeated tones
* Create 8-beat rhythm patterns using quarter notes, two eighths, and quarter rest, tied quarters, and half notes
* Create Introduction and Coda for a song or poem
 | **Create*** Improvisation using skips, steps and repeated notes
* 8-beat rhythmic ostinato accompaniments
* Introduction/Interlude/Coda
 | **Create*** Movement/rhythmic question and answers
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| **Respond*** Fast/slow tempo
* Beginning and ending
* Vocal Timbres
* Speaking, singing, whispering and calling voices
* Unpitched timbres
* Appropriate audience behavior
 | **Respond*** Experience songs with accompaniment/ no accompaniment
* AA’ Form
* Vocal and instrumental timbres
* High and Low
* Beginning and ending
* Introduction
* Appropriate audience behavior
 | **Respond*** Introduction/ Coda
* Tempo Changes
* Appropriate audience etiquette
 | **Respond*** Follow a listening map with introduction and coda
* Appropriate audience etiquette
 | **Respond*** Like and Different phrases
* Phrase length
* Appropriate audience etiquette
 | **Respond*** Compare and contrast listening examples
* Form
* Evaluation
* Appropriate audience etiquette
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| **Connect*** Rhythmic speech/ motions (ELA
 | **Connect*** Dramatize stories with instruments or movement to represent characters or special words
 | **Connect*** Dances from different cultures
 | **Connect*** Music and dance from other cultures
* Sound production methods: vibrating strings, striking, windblown (SCIENCE)
* Holiday song genre
 | **Connect*** Music and Dance from other cultures
* Holiday song genre
 | **Connect*** Music and Dance from other cultures
* Perform and classify genres of music
* Holiday song genre
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