

# Enduring Understandings And Essential Questions

## Tennessee Music Standards 2018

<b>Domain</b>	<b>Foundation</b>	<b>Artistic</b>	<b>Enduring</b>	<b>Essential</b>
<b>Perform</b>	1. Select, analyze, and interpret artistic work for performance.	<b>Select</b>	Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.	How do performers select repertoire?
		<b>Analyze</b>	Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.	How does understanding the structure and context of musical works inform performance?
		<b>Interpret</b>	Performers make interpretive decisions based on their understanding of context and expressive intent.	How do performers interpret musical works?
	2. Develop and refine artistic techniques and work for performance.	<b>Rehearse, Evaluate and Refine</b>	To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.	How do musicians improve the quality of their performance?
	3. Convey and express meaning through the performance of artistic work.	<b>Present</b>	Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence audience response.	When is a performance judged ready to present?  How do context and the manner in which musical work is presented influence audience response?
<b>Create</b>	4. Generate and conceptualize artistic ideas and work.	<b>Imagine</b>	The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.	How do musicians generate creative ideas?

	5. Organize and develop artistic ideas and work.	<b>Plan and Make</b>	Musicians' creative choices are influenced by their expertise, context, and expressive intent.	How do musicians make creative decisions?
	6. Refine and complete artistic work.	<b>Evaluate and Refine</b>	Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.	How do musicians improve the quality of their creative work?
		<b>Present</b>	Musicians' presentation of creative work is the culmination of a process of creation and communication.	When is creative work ready to share?
<b>Respond</b>	7. Perceive and	<b>Select</b>	Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.	How do individuals choose music to experience?
		<b>Analyze</b>	Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.	How do individuals choose music to experience?
	8. Interpret intent	<b>Interpret</b>	Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.	How do we discern the musical creators' and performers' expressive intent?
	9. Apply criteria to	<b>Evaluate</b>	The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.	How do we judge the quality of musical work(s) and performance(s)?
<b>Connect</b>	10. Synthesize and	<b>Connecting</b>	Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.	How do musicians make meaningful connections to creating, performing, and responding?
	11. Relate artistic	<b>Connecting</b>	Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.	How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?